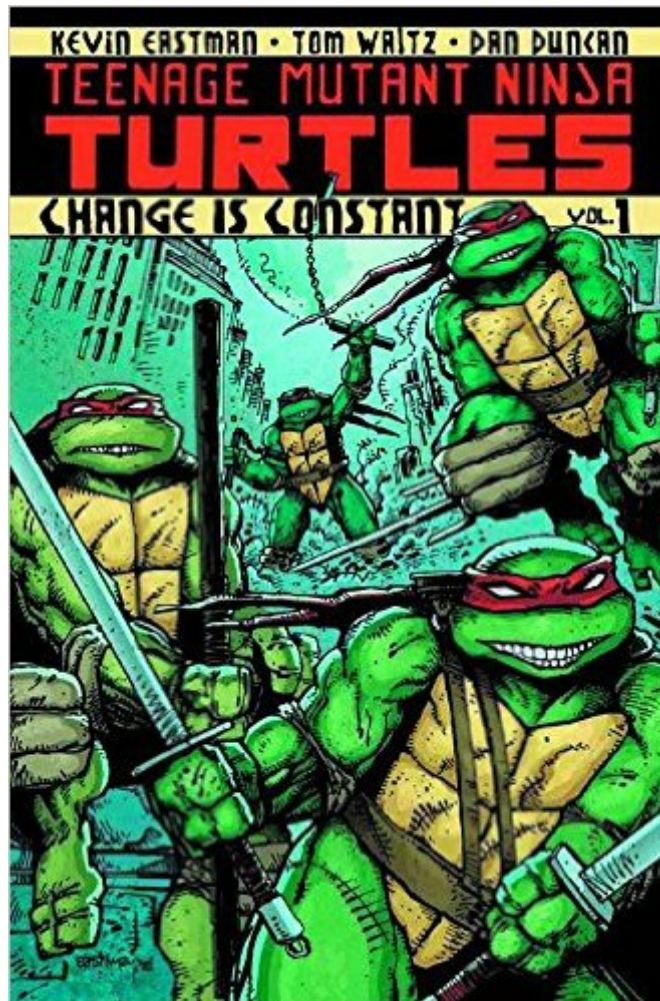


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Teenage Mutant Ninja Turtles Volume 1: Change Is Constant



Synopsis

The Teenage Mutant Ninja Turtles return to comics in their first IDW adventure! It's a different world for the Turtles. The group is broken as Raphael wanders the streets of NYC in search of food and shelter. His brothers and Master Splinter are on the search, but so far all they can find is trouble in the form of mutant alley cat Old Hob and his gang of criminals! The very core of the Turtles family is at stake as the new origin of TMNT is revealed! Join Tom Waltz, Dan Duncan, and TMNT co-creator Kevin Eastman for the start of a wild ride!

Book Information

Series: Teenage Mutant Ninja Turtles (Book 1)

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Average Customer Review: 4.5 out of 5 stars See all reviews (77 customer reviews)

Best Sellers Rank: #292,177 in Books (See Top 100 in Books) #44 in Books > Teens > Literature & Fiction > Comics & Graphic Novels > Media Tie-Ins #907 in Books > Comics & Graphic Novels > Graphic Novels > Media Tie-In #3263 in Books > Comics & Graphic Novels > Graphic Novels > Superheroes

Customer Reviews

On a deserted block a street fight between two sets are taking place. One is led by an adult sized cat by the name of Old Hob, and the other is led by the talking rat Splinter whom is supported by his three Ninja Turtles. The battle is quick and although Splinter's side is victorious. They still leave as failures. -summaryI'm not going to debate whether the Teenage Mutant Ninja Turtles were in dire need of a full reboot as far as the comic series was concerned. However, I will point out that I knew the comic franchise was in good hands when IDW mentioned they were going to debut the series again. IDW has done a splendid job rebooting classic series like these, that either made it to animated TV or got their start there. This newer take on TMNT definitely feels quite fresh yet familiar at the same time, as it retains the gritty and edgy personality of the Mirage Studio's series. This volume contains issues 1-4. The plot follows the three Turtles Leonardo, Michelangelo, and

Donatello, as they search for Raphael whom has gone missing. Their searches leads them into battles with Old Hob whom harbors a serious grudge against Splinter. For starters, even if one hates the Ninja Turtles this is still a great series to sink some teeth in. This title is extremely welcoming to newbies of the comic whose only experiences are the animated shows and movies, as it features a new origin and still uses everything that came before as its pool source. Purists will definitely find their interest piqued as it goes on paying homage to the original series in different ways. The series moves at a real good pace keeping a steady dark tone.

Like many in their 20s, I grew up with the Ninja Turtles. The amount of toys I owned was rivaled by only my cousin. Of course, like many, I grew up with the TV show, though I owned a comic or two. Many years later, I regained an interest in comic books and picked up the 2009 reprint of the TMNT Collected Book Vol. One. After reading it, I wasn't impressed. The first few issues were fine, but then it got too bizarre (as if ninja turtles weren't bizarre enough). Perhaps it may have been because I read Watchmen and Usagi Yojimbo around the same time, but I didn't think Eastman and Laird's brain child wasn't that great. I began to think that maybe the series appealed to only children. Still, I finished the book, but it was set away after that. But now there's a reboot. There are so many reboots now of myriad franchises that I didn't give TMNT a second glance. But the first issue recently became free on comiXology, and I was almost out of comics, so I downloaded it. Boy, am I glad I did. Because much of the universe, stories, and characters have been established in the Turtles' New York, the writers of the new series were able to make things fresh without changing too much (thank goodness the Turtles aren't aliens). The writers were able to utilize the wide array of characters to make more "logical sense" of the world, placing the creatures in a more modern era, and making it enthralling at the same time. If you're a Turtle fan, I'm sure you'll really enjoy the series, especially if you read the older comics. Even if you're not a fan, but at least familiar with them, you may nonetheless find this reboot engaging. The authors take full advantage of the older comics and change things in a way that fittingly works. Dare I say the reboot rivals the original?

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